

SUMMARY

The photographic collections shown in the *Museum of Arts and Trades* deal mostly with the 19th century and with the 20th century in some isolated cases. We have currently got 14000 pictures and 700 objects (cameras and instruments, lenses, shutters and accessories). The collections were mainly assembled between 1880 and 1930, thanks to donations and some collections from personalities who came from the field of contemporary photography, such as builders (Louis Jules Duboscq, Léon Gaumont, Jules Richard, Jules Carpentier amongst others), scientists (such as Alexandre Edmond Becquerel), inventors (such as Hippolyte Bayard, Louis Ducos du Hauron, Auguste and Louis Lumière or Alphonse Poitevin), photographers (such as Gabriel Cromer, Marie Pellechet), personalities who popularised the world of photography (such as Louis Alphonse Davanne, Léon Vidal). The role of the French Society of Photography was fundamental. Some natural bonds were created between both institutions, particularly, with Aimé Laussedat acting as an intermediary. A series of conferences were held. Thanks to the rapprochement of these two institutions, in 1927 some exhibition rooms about photography and cinematography were created. The collections are made up of fundamental pieces in the history of photography, especially in the case of the collections by Louis Jacques Mandé Daguerre (daguerreotypes and laboratory equipment), Louis Jules Duboscq, Etienne Jules Marey, Albert Londe, Charles Chevalier or Alphonse Giroux.